

## CASE STUDY

**CLIENT:** Ravenswood Studio

**LOCATION:** Lincolnwood, IL

**TIME PERIOD:** March 2005 – July 2006

**CONTACT:** Rich Walthers

**TITLE:** Marketing Director

**PHONE:** (847) 679-2800

**PRODUCTS USED:** #813 Florentine Gold  
#40 Rich Gold  
#33 Champaign

**DESCRIPTION:** Fabrication and painting of all sets and scenery of the opera.



### PROJECT

The Crescent Bronze Powder Company was requested by Ravenswood Studios to supply over 30 gallons of paint for the set of Florida Grand Opera's production of Aida. The studio worked with set designer Allen Charles to produce the largest opera set it had ever constructed. After the set pieces were carved, hard coated, and painted, they needed to be transported in semi trailers between four major cities. Besides great color, Crescent Bronze's real metallic flakes provided the necessary durability to allow the set pieces to travel without causing aesthetic damage.

### COMPANY

With over 20 years of experience in the entertainment industry, Ravenswood Studio has become one of the best-known scenery design and fabrication companies in the country. It provides a genuine enthusiasm for every project at hand, while specializing in producing extraordinary scenery with finesse and style. The shop and production staff has extensive experience in many areas, including faux finishing. The studio also offers personal attention and a high level of creativity, collaboration, and attention to detail.

### RESULTS

Commissioned to last 20 years, only durable coatings were used in the construction of the Aida set pieces. Crescent Bronze products provided the luster of a real gold tomb and transformed foam carvings into 25 feet tall golden statues and accurately colored Egyptian artifacts.

Mark Stryker of the Detroit Free Press said, "The towering sets eschew Egyptian clichés for an abstract sweep of clean-lined monoliths, art deco statues and design, moody marbled greens, sleek whites, and mysterious lighting that you knew you were in Egypt."