

CASE STUDY

CLIENT: The Museum of Divine Statues

LOCATION: Lakewood, Ohio

TIME PERIOD: Jan. 2009 - Feb. 2009

CONTACT: Louis McClung

TITLE: Restoration Artist

PHONE: (216) 228-9950

PRODUCTS USED: 10506 Modified Alkyd, Color 2954

DESCRIPTION: Supplied real metallic flakes to restore an ecclesiastical statue.

Before



After



PROJECT

The Crescent Bronze Powder Company partnered with The Museum of Divine Statues to help restore an 80 year-old religious statue of Pope Pius V. Originally from St. Mary's Church in Holley, New York, the statue lost it's luster and was in need of repair. Crescent Bronze's real metallic flakes provided the necessary color and durability to properly restore the statue back to its original splendor. After four weeks, the statue is now displayed in a contemplative museum atmosphere where visitors have the opportunity to learn more about its history.

COMPANY

The Museum of Divine Statues was founded to rescue, restore and display ecclesiastical statues in a reflective and respectful museum setting. The museum honors the centuries-old tradition of the artists who have created the statues, the religious context of these works of art, and their place as symbols of comfort and prayer for those of the Catholic faith.

Once the Church statues are rescued, restoration begins with Louis McClung, the museum's restoration artist. McClung is a professional make-up artist, and with the help of Crescent Bronze's products, is another reason why the statues look so realistic. He is also the founder of the museum and Lusso Statuary.

RESULTS

The majority of the statue's surface area was painted using Crescent Bronze 10506 Modified Alkyd, Color 2954, which is an economical alternative to gold leaf. The product was used to airbrush the statue's large robe. Other parts of the statue were hand trimmed, and the modified alkyd was fluid and preformed well with a brush without drying too fast.

McClung stated, "I specifically asked for Crescent Bronze because I knew it would produce a rich shimmery gold versus a generic shiny color. The metallic also flowed through the airbrush without clogging, and clean up was a snap!"