



Define Yourself
CRESCENT BRONZE
The Metallic Products Specialist

Project: Ravenswood Studios

Location: Lincolnwood, IL

Project Date: March 2005—July 2006

Products Used:

Florentine Gold

Rich Gold

Champagne

Contact: Rich Walthers

Title: Marketing Director

Phone: (847)679-2800

Description: Fabrication and painting of all sets of scenery of the opera

“The towering sets eschew Egyptian clichés for an abstract sweep of clean-lined monoliths, art deco statues and design, moody marbled greens, sleek whites, and mysterious lighting that you knew you were in Egypt.”

-Mark Stryker
Detroit Free Press

Project Details

Crescent Bronze was requested by Ravenswood Studios to supply over 30 gallons of paint for the set of Florida Grand Opera’s production of Aida. The studio worked with designer Allen Charles to produce the largest opera set it had ever constructed.

After the set pieces were carved, hard coated, and painted, they needed to be transported in semi trailers between four major cities. Besides great color, Crescent Bronze’s real metallic flakes provided the necessary durability to allow the set pieces to travel without causing aesthetic damage.



Commissioned to last 20 years, only durable coatings were used in the construction of the Aida set pieces. Crescent Bronze products provided the luster of a real gold tomb and transformed foam carvings into 25 feet tall golden statues and accurately colored Egyptian artifacts.